

**Press Reviews**

“Non-traditional Shakespeare!” - *NY Times*  
 “It’s Shakespeare as Willy himself intended” - *Boston Globe*

“(Theatre Under the Stars) gets more mileage from a handful of actors with two benches than a lot of productions get from 3 set changes and a cast of dozens.” - *Cape Cod Times*

“Forget the sophomore slump. Theatre Under the Stars has staged a sophomore explosion.” - *Boston Globe*



**A FEW THINGS TO PLAN YOUR VISIT WITH THEATRE UNDER THE STARS**

- 1. OUR MAIN STAGES ARE OUTDOORS:** NH summer weather is warm days/cool nights. Bug spray is a good idea.
- 2. THEATRES OPEN** at 6pm for pre-show BYO picnicking and refreshment which continue during the show.
- 3. SEATING:** In Waterville Valley lawn chairs are available, but patrons may also bring blankets, cushions, and low camp/beach chairs. In Plymouth and Bethlehem it is “BYO” Seating.
- 4. RAIN/SHINE:** In case of inclement weather, all stages have indoor spaces.
- 5. KIDS:** For evening shows marked “PG” we welcome kids who can sit quietly for 75-90 min. However, should kids disrupt others’ enjoyment, parents are asked to remove them until they are quiet enough to rejoin us.

Theatre Under the Stars  
 39 Alden Drive  
 Campton, NH 03223

**A 501c3 Tax-Exempt Organization**

EIN# 26-0160412  
 Member of the Shakespeare Theatre Association  
 Member of the NH Professional Theatre Association

**10 YEARS OF AWARD-WINNING THEATRE**



**2006**  
 “A Midsummer Night’s Dream”

★ **2007**  
 “As You Like It”



★ **2009**  
 “The Merry Wives of Windsor”

**2012**  
 “Macbeth”



**2014**  
 “Comedy of Errors”

**For more info:**  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

*The NY Times and Boston Globe Featured NH Governor’s Special Commendation Awarded*

**Theatre Under the Stars**  
 2015 Outdoor Summer Festival

**REGULAR NIGHT TIX ARE “PAY WHAT YOU CAN” ALL SUMMER!!**

**10th Anniversary Season of Award-Winning Professional Theatre (July 2nd - Aug. 8th)**

★ **Tuesday, July 28th & Aug. 4th** ★  
 in **Bethlehem, NH**

★ **Thursday, July 2nd - Aug. 6th** ★  
 in **Plymouth, NH**

★ **Fri & Sat, July 3rd - Aug. 8th** ★  
 in **Waterville Valley, NH**

**ALL SHOWS**  
 House Opens: 6pm / Curtain: 6:30pm (Sharp)

**Sat. Aug. 8th: Closing Night**  
 WV Double Feature Fundraiser (\$10 Tix)



**“Sugar-Coated Shakespeare”**  
 Our **FREE** Interactive Family Matinees  
 Town Square Tent, Waterville Valley, NH  
 Saturdays July 4th - Aug. 8th

**This ain’t your Momma’s Shakespeare!**  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

# 2015 MAIN STAGE SEASON SCHEDULE

July 2nd - Aug 8th: All regular shows "Pay What you Can!"\* (\$5 Minimum Suggested Donation for patrons over 12 years of age)  
 Show Times: 6pm House Open, 6:30pm (Sharp!) Curtain

July							
	Bethlehem	Plymouth	Waterville	Waterville			
Sun	Mon	Tues	Wed	Thu	Fri		
		1	2	Twelfth Night	3	Original Practice: Two Gents	
5	6	7	8	9	10	Original Practice: Two Gents	
12	13	14	15	16	17	Practically Perfekt	
19	20	21	22	23	24	Interactive Robin Hood	
26	27	28	29	30	31	Making Sonnets by Moonlight	
						1	Interactive Robin Hood



## "Sugar-Coated Shakespeare"

### FREE Family Interactive Matinees

(A candy-coated learning experience with the Bard at the center)

2 person teams of our professional Main Stage actors perform songs, monologues, scenes and poems from classical literature and Shakespeare interwoven in a tapestry of fun, participation and learning. Appropriate for all ages.

**Under the center tent in Waterville Valley's Town Square 2pm, Saturdays, July 4th - August 8th. RAIN/SHINE!**

"Grin & Bard It" - Silly songs and nonsense poems!

"Backyard Bard" - There's no place like Poem!

"Graveyard Bard" - Live from the Ghost Network!

"Really Hard Bard" - Meters of Meter!

August					
	Bethlehem	Plymouth	Waterville	Waterville	
Sun	Mon	Tues	Wed	Thu	Fri
2	3	4	5	6	7
		Making Sonnets by Moonlight		Interactive Robin Hood	The Tempest
					8
					Making Sonnets by Moonlight

## Theatre Locations

**Bethlehem:** Behind the Town Gazebo, Prospect Rd., Bethlehem, NH  
 (Rain Location: Bethlehem Town Hall, 2155 Main St.)

**Plymouth:** Amphitheatre: 28 Greene St., Plymouth, NH

(Rain Location: Pease Public Library, 1 Russell St., Plymouth)

**Waterville Valley:** Town Square, 5 Village Rd., Waterville Valley, NH  
 (Rain Location: Adjacent to outdoor stage.)

**All sites have indoor spaces:  
 Shows are rain or shine!**

## 2015 Main Stage Shows

### "Twelfth Night"

Lyrical, emotional, bitter-sweet (and hugely funny) Twelfth Night has long been regarded as Shakespeare's most perfectly constructed comedy - a delicious concoction of cross dressing and confusion where everyone is in love with the wrong person. Throw in music, dance and a fun-loving fool and you have the recipe for a frothy delicacy of unparalleled sweetness and side-splitting satisfaction. (PG)

### "The Young People's Players: Practically Perfekt"

Written especially for Theatre Under The Stars, this "fractured fairy tale" centers on befuddled Queen Fudfartfinkle—who's saddled with a depressed jester, a princess who prefers the frog and knights who are content to let the dragon win. Enter William Shakespeare, who wants to write about the "perfect" kingdom she presents to the world. Hilarity ensues as the Queen, desperate for fame, attempts to turn her decidedly imperfect kingdom into a perfect one. It's a sunny, funny romp about acceptance, tolerance and embracing the imperfections in us all! (G)

### "Interactive Robin Hood"

Rebellious Robin and renegades repel regents and rogues in rip-roaring ridiculousness! A Monty Python-ish tale where the audience decides the plot! No 2 shows ever the same! (PG)

**"Original Practice: Two Gentlemen of Verona"**  
 Poignant and charming, the Bard's oldest romantic comedy lends itself beautifully to "original practice" - believed to be the way Shakespeare originally put on his shows, armed only with their (memorized) lines, with no full script, no rehearsals and no idea of the plot or what roles they're playing (until the crowd chooses for them), the actors engage in unrehearsed magic and mayhem--ensuring that none of these hysterically funny "original practice" shows is ever the same! (PG)

### "Making Sonnets by Moonlight"

A lushly romantic collage that explores the Bard's marriage, inspiration, life and loves as played against the backdrop of Queen Elizabeth's England. Weaving melodramatic intrigue with sonnets, songs, Shakespearean prose and scenes from his greatest plays, it is a beautiful love letter to a lost time. (PG)

### "The Tempest"

The threads of deception, revenge, redemption, love, artifice, reality and magic are interwoven in this, the Bard's last tale, in which all sides of forgiveness are illuminated and "we are such stuff as dreams are made on" (PG)

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