



"Tongue-in-cheek, raucous fun!" (NH Magazine)
"Breath-taking...exquisite...bare bones Bard at its' best" (Cape Cod Times)
"Pick of the Week" (Time Out Magazine)

Theatre Under The Stars' "Shakespeare in the Valley" Outdoor Fest (Regular Season: June 29th-August 6th, Hold-over: Aug. 10th-24th)

EXCITING NEWS FOR 2016: WORKSHOPPING A NEW, FULL-LENGTH MUSICAL! All of our actors will have the rare opportunity to be invited into a workshop process (Aug 10-24th, after our regular season is completed) for a new full length musical we're producing in partnership with an award-winning composer. The actors who participate will garner professional regional musical theater credit as well as **being the first to play the roles and sing the music.** Working closely with the creators of the show, their input will help shape the evolution of the piece. The NH Summer workshop offers actors a chance to "get in on the ground floor" in a progressive strategy of planned backer's showcases, NYC performances, festivals and professional theatrical productions in 2016-2017.

WHO WE ARE: An outdoor classical summer repertory company, **our aim is to put the "shake" back in Shakespeare!** In the time-honored tradition of actor-led companies that was the norm in Shakespeare's age, our staff gathers around them multi-talented performers to form a **"lean, mean Shakespeare machine"** that not only encourages audience participation, but provokes it! And, as New Hampshire's ONLY low/no cost professional theatre troupe, **we are a little theatre with a big heart.** A unique blend of social consciousness paired with daring, muscular, passionate productions, **our theatre has been awarded a Special Commendation from the Governor and featured in the NY Times, Boston Globe and countless other magazines and media outlets for its' unique approach, with both our productions and individual actors awarded "best of the best" accolades.**

WHAT WE DO: Our home theatre space is in the gorgeous 4 star Waterville Valley Resort, where our evening Main Stage shows are performed each week-end in alternating repertory on simple indoor and outdoor stages with little to distract from the power and force of Shakespeare's words. We have also become one of New England's busiest classical summer touring company—going out 4 nights a week to underserved parts of the state. **To date, over 30,000 people have thrilled to our shows!**

OUR SEASON: We are unique...and so is our casting process! Because "Ensemble" is so important to us, **we do not choose the actors to fit the shows, we choose the shows to fit the actors.** All actors and staff go to contract with a guarantee of principal Main Stage roles but with no shows listed. Once we have the cast assembled, we then see what show is most appropriate to suit the skills, experience, training and unique personality blends and energies of the ensemble.

OUR TWO PROFESSIONAL COMPANIES: We follow the practice of most Shakespeare theatres in casting "non-traditional": We cast the right actor for the role, regardless of age, gender or "type". Men play women, women play men, and "children" may actually be older than their "parents"! **Our two companies are....**

COMPANY A: "SHAKESPERIMENT" BARD BOOTCAMP: An "emerging artists teaching company" like no other, this collaborative program is unique among its' peers in the U.S. Company A Edusemble opens our Main Stage season and is responsible for two evening Main Stage shows. Our dense and intense **"boot camp"** immersion approach builds both your resume and your skill level. Inspired by their work with the Royal Academy of Dramatic Art, and following many of the educational practices they honed there, the program creators' made the curriculum demanding by design: Under the careful guidance of their Team Leader/Director, the pace, schedule and responsibilities placed upon actors are created to break down and eliminate bad habits then build them up into courageous and competent professionals able to take on anything that comes their way!! Rehearsals and performances are in a variety of rustic spaces which, combined with unpredictable New England weather, are inherently challenging. The key to the program's success is placing actors in carefully supervised situations that force them out of their "comfort zone" and expedite swift growth and progress. **No matter the level of maturity, skill, training or experience they bring to the program, all actors are FOREVER AND PROFOUNDLY CHANGED by being one of "the few, the proud, the lucky".....Shakesperimenters!**

Many of the Co A actors who have trained and performed with us have gone on to even greater things—Tony nominated Broadway shows, Obie-nominated off Broadway shows, tv and feature films, national voice over work, national tv commercials, Disney Cruise Lines, as well as being hired by the American Shakespeare Center, Shakespeare & Co., Utah, Oregon, Boston, Maine Stage, Maryland, North Carolina, Hudson Valley, New Jersey, Texas, Alabama, San Francisco, Chicago, Adirondack and Richmond Shakespeare Festivals, national tours and work with acclaimed regional theaters all across the U.S. as well as admission into prestigious intern & MFA programs such as the Public Theatre, Yale University, Shakespeare Theatre of D.C., Brooklyn College, U of T/Austin, Ensemble Theatre of Cincinnati, Florida's Studio Theatre and abroad at Oxford, Cambridge, The Royal Academy of Dramatic Art and Ireland's Gaiety School of Acting (among others).

COMPANY B: Features a small cast (no more than 8) of very experienced, versatile professional actors who can play "the hero and the zero" (in the same show) with additional teaching, backstage and staff responsibilities. We need entertainers who feel at home in front of **any audience, anywhere, anytime** under a variety of weather conditions. You'll play multiples roles in evening Main Stage shows, do a Family Show matinee, be a part of Strolling Player improv troupe and teach a theatre camp class—all in the same week!

This ain't your Momma's Shakespeare!

www.shakespeareinthevalley.com

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